

March 6, 1997

THE SUN

Entertainment, Recreation, and News Weekly



The National American Women Suffrage Association convention of 1890. Of note: front row fourth from the left - Susan B. Anthony, front row sixth from the left - Elizabeth Cady Stanton.

That All Men and Women are Created Equal

In Celebration of Women's History Month

By Rosemary Matson

Mid-wives to the birth of the 19th century Women's Movement are shown with their leader, the formidable Elizabeth Cady Stanton (front row center). Cady Stanton had inspired women into issuing a call for the first Women's Rights Convention in 1848. Gathering the most radical women together, they discussed their grievances and determined to take action. To publicize the issues, they drafted a Declaration of Sentiments - a manifesto on women's rights - paraphrasing the 1776 Declaration of Independence: "We hold these truths to

be self evident, that all men and women are created equal."

Life was limited and frustrating to these women in the 1800's. They were concerned about women's lack of equality. Women were not allowed to own property, they were not allowed to vote, they were not allowed to retain guardianship over their children, and they could not attend college or enter any profession except teaching. These frustrations led them to listen to Elizabeth when she said that women should address their grievances publicly.

Elizabeth, as a child, had listened to her

father advising legal clients. One day she threatened to take scissors to the books and "cut out all the laws that make women cry." For her wedding to abolitionist Henry Stanton, she insisted that "obey" be deleted from the ceremony. On their honeymoon trip to the World Anti-Slavery Convention in London, she railed against the exclusion of women delegates. Thus she became the impelling force behind the 1848 Women's Rights Convention in Seneca Falls, New York, called "to discuss the social, civil, and religious condition and rights of women." She was one of the

primary authors of its Declaration of Sentiments and Resolutions which called, outrageously, for the right of women to vote. It declared that "all men and women are created equal" and was signed by 68 women and 32 men at the Convention. Many of the 300 who attended refused to approve a document so extreme.

Mother of seven children, Elizabeth was a warm and eloquent woman, with a gift for spontaneous performance. It was her enthusiasm and strength which sparked and sustained the first wave of American Feminism.



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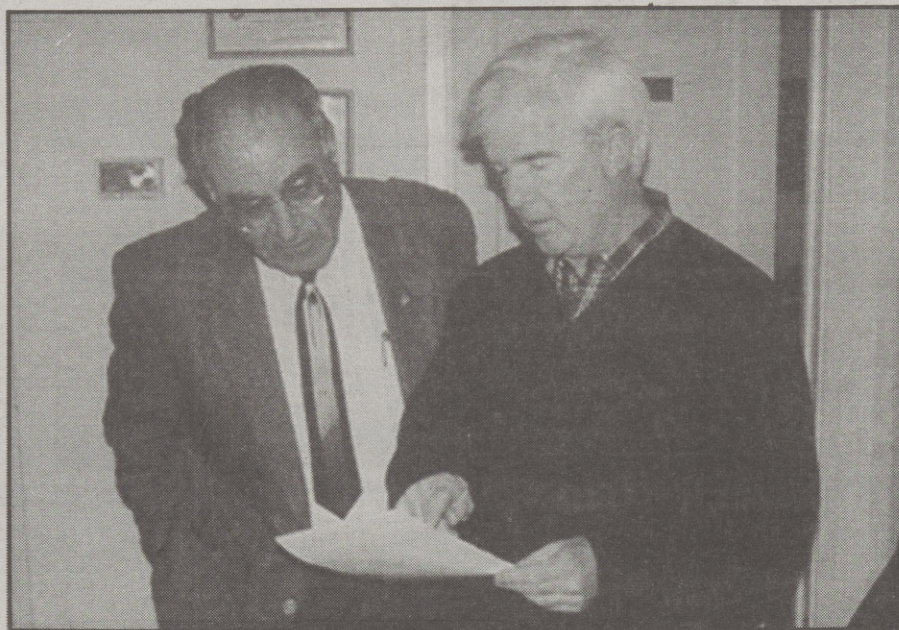
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MPWMD Directors Haddad and Ely looking over the early Measure A returns.

In This Issue

March 6, 1997

Measure A Fails	Page 3
Water Board Grants Urgency Allocation to Hospital	Page 4
Women's History Month Events	Page 5
Features	
<i>The Glass House</i>	Page 6
Around Town with Matt Heimbold.....	Page 7
What's Going On	
<i>What's Hot and The Blues Bus</i>	Page 10
I Love New York	Page 11
Features Continue	
<i>Spare Change, Surfing the Net, The Legal Corner, River Ramblings, Your World and Mine, and Bobby... ..</i>	Pages 12-13
Classified, Service Directory, and Uncommon Knowledge.....	Page 15

THE SUN

Entertainment, Recreation, and News Weekly

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We welcome your comments, contributions and letters to the editor: The Sun
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News



Former Supervisor and MPWMD Director Sam Karas (on left) cheered as Tony Anchundo from the elections department announced that Measure A was defeated.

Measure A Fails

By Elizabeth Cowley

Measure A, also known as the Protect Our Water Resources initiative, was defeated on Tuesday March 4. With 99% of the votes counted, 41.4% voted for and 58.5% voted against Measure A. The single issue, mail ballot election had a 47% turnout.

If approved, Measure A would have prohibited the transfer of New Los Padres Dam permits without a public vote and placed restrictions on the Monterey Peninsula Water Management District's (MPWMD) ability to allocate new water until a replacement source was found for the 10,730 acre feet the state has deemed to be illegally diverted from the Carmel River.

"The people have spoken, everyone had the opportunity to vote, there are no excuses now." - MPWMD Director Lou Haddad

People on both side of the issue conceded that there was confusion over the issue. MPWMD Director Hughes said many people thought a yes on Measure A was a yes for more water. Director Hughes was pleased with the results and said the district could now get down to business and proceed with a dam on the Carmel River adding, "People would kill for those permits." Larry Foy of Cal-Am said, "I don't believe this was a dam

vote." Adding that Cal-Am will proceed with its plans to construct a no-growth Carmel River Dam.

Gary Tate, POWR steering committee member said he was pleased by the grass roots effort and even though Measure A lost the initiative still sent a message to the MPWMD. When asked what's next Tate said, "The majority said no. What the community does want I don't know."

David Dilworth, POWR steering committee member gave the NO on A group a B+ for a stealth and fear campaign. Dilworth said the no on A group kept people from knowing who supported them through tactics like sending requests for \$99 donations to developers as donations under \$100 don't have to be reported. Ed Leeper, POWR steering committee member, said the voters "Believed the big lie - that a yes on A was a yes to rationing."

MPWMD Director Haddad said "The people have spoken, everyone had the opportunity to vote, there are no excuses now."

Urgency Allocation for CHOMP Approved

By Elizabeth Cowley

At its February 27 meeting, the Monterey Peninsula Water Management District (MPWMD) board approved an urgency ordinance to allocate 18.28 acre

feet of water to the Community Hospital of the Monterey Peninsula (CHOMP) expansion by a vote of 4-2; directors Ely and Ernst dissenting and Director Potter was absent. This urgency allocation, Ordinance 87, was approved just 5 days prior to the Measure A vote count. Ordinance 87 was allowed to pass with a straight majority vote because the board voted to suspend its rule requiring a two-thirds majority vote on an urgency ordinance.

"This is an allocation of water we don't have." - Director Ely

CHOMP and the City of Monterey asked for the urgency allocation so CHOMP could prove a secure water supply to the Coastal Commission and move the project along in a timely manner. A swift approval was also desirable due to the March 4 vote count

on Measure A, which if approved, would have restricted future district allocations until a replacement source is found for the 10,730 acre feet of water the state has deemed to be illegally diverted.

During the public hearing everyone spoke in favor of the hospital expansion which includes an expanded cancer treatment center however, there was some question as to why the district, rather than the cities, should allocate the water and why the allocation was being considered as an urgency ordinance.

David Dilworth asked what the urgency was since the City of Monterey has over 19 acre feet of unallocated water, enough to provide for the hospital expansion. Bill Wojtkowski, Community Development Director, explained that Monterey does not allocate water for a project until all discretionary review is complete. The City of Monterey approved the CHOMP Master Plan and certified the Environmental Impact Report for the expansion on January 21, 1997 but

continued on page 4

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News

CHOMP Allocation

from page 3

Wojtkowski said Monterey's water, while not yet allocated, was earmarked for other projects in various phases of review. Director Ernst, who opposed the allocation said, "The Hospital, a noble institution, is seeking a loophole. Lets be honest, they are looking for special treatment."

A February 27 letter from the Coastal Commission to the district stated that the

commission requires evidence that "any viable water source which is adequate" be secured and that previous communication "should not be construed to imply that an allocation by the Monterey Peninsula Water Management District is the only way of meeting the requirement."

Ken Long of Pebble Beach reiterated a common opinion that the CHOMP expansion is a community need, not just a City of Monterey need, thus it was appropriate for the district to allocate the water. Director Ely reminded the board,

"This is an allocation of water we don't have." Thomas Jamison, CHOMP council said, "This is not a land use decision, the City of Monterey has already approved the project ... health is the primary issue, this is not just another project."

The district used to have a community reserve to allocate to projects of community benefit however this reserve was eliminated in February 1995 at the request of the 8 member jurisdictions who then received the water. Patricia Bernardi said the district was "suffering the boomerang effect of eliminating the

community reserve." At an earlier MPWMD meeting the Protect Our Water Resources (POWR) group asked the board to reestablish the community reserve and have jurisdictions "pay back" water to be used for community benefit projects including the CHOMP expansion. The board did not entertain a "pay back" to fund the community reserve however it will consider the reestablishment of a community reserve at its April meeting.

"The Hospital, a noble institution, is seeking a loophole. Lets be honest, they are looking for special treatment." - Director Ernst

Director Burkleo said she was correcting the mistake of abolishing the community reserve in 1995 by voting in favor of the hospital expansion allocation. In reference to Measure A, Burkleo said, "This may be the only time I get to allocate water. I'm going to do it while I can do it."

The water for the CHOMP urgency allocation is being derived from previous district conservation savings. Water has never been allocated from conservation savings before. CHOMP is being required to retrofit where possible including toilets and showers and to pursue study of additional conservation measures including a new filtering system for the Koi pond and new plumbing for the hospital's walk in cooling systems. Water conserved by CHOMP will go back into the district conservation savings, essentially paying back the allocation, but the total amount that CHOMP can expect to conserve is not known.

Annie-Apollo Benefit Horse Show

Athena Arnot Copenhayer, age 14, and Elizabeth Stoffer, age 13, both recently lost their horses. Athena had owned her horse Apollo for only 3 weeks before it died on the operating table in Davis, suffering from colic. Elizabeth's mare, Annie, died in a trailer on route to Davis suffering from internal injuries acquired from being kicked by another horse.

A horse show benefiting the owners of Annie and Apollo will be held on Sunday, March 9, at the Carmel Valley Trail and Saddle Club.

The Benefit Schooling Show will have both English and Western Classes. All proceeds will go to the families of Annie and Apollo to help pay for veterinary bills and to purchase new horses. The Farm Center has donated a raffle prize and Fashion Streets has donated tee-shirts with artwork of Annie and Apollo by Sabrina Miller.

For more information call Sarah Clifford at 659-3827 or Sabrina Miller 659-9545.

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Women's History Month Events

March 7

Local poets and short story writers are invited to read their work at an "Evening of Poetry and Prose" at 7 pm in Fellowship Hall at the Carmel Valley Community Chapel. The evening will include a retrospective on the late poet May Sarton. Admission is free. For more information and registration call Grace at 659-3933 or Rosemary at 659-3758.

March 8

International Women's Day

An international potluck with Pearl Ross Feminist Award will be held at the Unitarian Church in Carmel at 6 pm.

Adalante Mujeres conference at Hartnell College in Salinas from 8 am - 3 pm.

March 9

A reception for the 10 Outstanding Women of Monterey County doe 1997 will be held at the Hyatt Hotel in Monterey from 3-5 pm.

March 14

The video "Mother Wove the Morning" will be shown at 7 pm in Fellowship Hall at the Carmel Valley Community Chapel. The video production is a one woman play by actor Carol Lynn Pearson. Carol plays 16 women through history. Admission is free. For more information and registration call Grace at 659-3933 or Rosemary at 659-3758.

March 15

To Russia with Love. A reception for Zoya Zarubina will be held at the Barnyard community room from 4-6 pm.

March 25

Gloria Steinem's birthday.

Sheriff's Log

February 25

Carmel Highlands

Unknown persons reported that an intoxicated female was walking and falling in the roadway. The Women was arrested for public intoxication.

February 26

Monterey

A unknown male broke into a home on Sylvan street and stole a desk, bookcase and chairs. Estimated value: \$3,300.

February 27

Carmel Valley

A man reported that his son's bicycle was stolen from Tularcitos school.

A man reported that two pieces of mail addressed to him had been opened and thrown behind the shrubs behind his mailbox. One of the envelopes contained a check. The missing check had not been cashed. Neighborhood children were suspected but no further action will be taken.

A woman reported receiving obscene phone calls from a phone number in Georgia. She has caller ID. The number was called and a 45 year old man denied making the calls. He said he had a 19 year old son at home. He said the calls will stop.

continued on page 14

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Features

The Glass House

By Neal Owen Kruse

Architecture and Civilization

To understand the role architecture and buildings play in our lives, we need to become aware of how much they are a part of our total life experience. Last week I wrote about how much of our life history is lived against the backdrop of the constructed environment. The next step is to understand the role architecture has played in the development of civilization.

Step back in time with me for a fictional (and purely allegorical) journey through time. We pick up our story with Mr. Caveman (no offense to early man intended) before the dawn of civilization. He is returning from an unsuccessful mammoth hunting trip. It's raining hard. Behind him he hears the hungry growl of a saber tooth tiger. It's just not his day. He starts running. In the distance he sees a cave in the rocks at the bottom of a mountain and makes a beeline for it. Once inside, he quickly starts a fire in the mouth of the cave to scare off the tiger. Finally out of harms way, he stops to look

around. Not bad, he thinks. First he likes the fact that he's protected from attack on three sides by the walls of the cave. He only needs to defend the opening. Second, he's not getting rained on any more. Had his hunting trip been successful, a nice mammoth stake would be roasting over the fire for dinner. Not only is he dry and safe, but the cave holds the heat of the fire in close around him. These are the most primal functions of buildings; shelter from the elements and protection from harm. As a builder, I was always impressed with how outraged homeowners were if their newly completed house leaked with the first winter rain. You would think it was the end of the world! Shelter from the elements is a function so basic to our feelings about buildings that the slightest leak can completely shatter our sense of comfort and security.

We return to our story to find Mr. Caveman very much enjoying his cave with his newfound companion, Mrs. Cavewoman. She too very much enjoys the cave, but tells her mate she wishes there were a cave further down the valley nearer his favorite hunting ground. Then he wouldn't have to spend so much time away from home. Besides, she really likes the terrific view of the volcano they would have there. Suddenly Mr. Caveman is seized with a brilliant idea. If there isn't a cave there, why not just

figure out how to make one! So he gets together with his hunting partners and they start playing around with branches and leaves and rocks and low and behold, Mrs. Cavewoman has the first man-made cave with a stupendous view of the volcano.

At this stage, something really incredible begins to happen. Life was simple when all you did was run around looking for holes in mountains big enough to live in. But now, once you start building your caves, things get a little more complicated. There's a lot of decisions to be made. For example, what's the best way to build one of these caves? Do we use rocks for the walls and branches for the roof or build the whole thing out of branches? And which direction should the door face? If it faces the volcano, the wind will blow right into the cave, but if it faces away from the wind, we won't have a view of the volcano. Voila, Mr. Caveman invents the window. And in order to know how big a cave to build, Mr. Caveman has to make some decisions about who will live in the cave with him. If he makes it too big, mother-in-law will naturally want to move in. Too small and he won't have room for all twelve children. It looks like no matter what he decides, somebody in the family will not be happy.

Then there are all the political ramifications that come up when the families of Mr. Caveman's tribe decide whose cave goes where. As head of the tribe, Mr. Caveman gets first choice and his right hand man gets second choice, but after that, there's a lot of fighting about who gets the best view of the volcano and how close one cave should be to the other. At this point, certain members of the tribe specialize in settling these differences and start writing laws, holding court and calling themselves attorneys.

One day Mrs. Cavewoman comes up with the brilliant idea of making caves for storing food. She figures the caves will protect the food from marauding animals and from the damaging effects of the weather. It works! Now the cave people don't have to spend as much time hunting and gathering food because they have a reserve they can rely on. They have time to sit and talk and contemplate the universe. This of course requires a more elaborate language with more words to describe things they never thought about before. All this talking and thinking inspires Mr. Caveman to start building "coffee caves" where they just sit and talk for hours about the meaning of fire and whether or not the wheel is a theoretical impossibility.

One day Mrs. Cavewoman discovers how nice it is to put big boulders around the fire to sit on. She even puts some up against the cave walls to keep all her nice new bone china up off the dirt floor. Then, in a moment of creative ecstasy, she begins to paint the boulders different colors and move them around on the cave floor until she finds the perfect arrangement. Mrs. Cavewoman has discovered furniture. Her neighbors like what she has done so much, they ask her to help with their caves.

Not to be outdone by his mate, Mr.

Caveman begins to hang his saber toothed tiger heads on the wall and starts a collection of very fine spear heads which he keeps in a separate corner in the cave apart from everybody else's things. His children begin their own collections of all kinds of things they find on the prairie and pretty soon the cave begins to fill up with "stuff". Soon all the members in the tribe begin to bring stuff into their caves and show their stuff to their friends and compete to see who has the best looking stuff or the biggest stuff or the hardest to find stuff.

Unfortunately, all this stuff begins to create more problems. Not only do they have so much stuff that it's spilling over into their ox cart garages, but the clan members are beginning to fight when they try to trade objects which are not of the same value. It seems that someone always comes out with the short end of the club. As tribal leader, Mr. Caveman gives serious consideration to the problem. After fasting for three weeks at the foot of the volcano, it comes to him. He decides to create something called "money".

Soon, commerce is booming and the clan members are happily trading away. But as time goes on, and as more and more trading takes place, and more money is created, the clan begins to have problems keeping track of it all. To solve this problem, the attorneys and the clan record keepers invent paper and the written word. Not only can the attorneys keep track of all of their laws, but the record keepers can keep track of endless transactions. They build new caves to protect all these records and laws make them available to the other members of the clan.

One thing leads to another and pretty soon they have many different kinds of caves in their village. Caves to make things in. Caves to sell the things they make. Caves to hold court in. Caves for worshipping their Gods. They learn to build special caves for people who are sick, and other caves for clansmen that can't be trusted and have to be locked up. They even begin to make caves solely for the purpose of sitting down and working things out together, like how to get the attorneys to stop charging horrendous fees and how to keep certain members of the clan from building ugly caves that spoil the wonderful view of the volcano.

And so our story goes into the present day where we find Mr. Caveman driving a Mercedes S-500 down Ocean Avenue in Carmel to his new French Country chateau, wearing a Rolex watch and wondering how he's going to pay for everything. He has two meetings tomorrow with attorneys, a session with his accountant at 4:00 PM, and he can't help wondering if he really should have listened to his wife and built that first man-made cave with the incredible view of the volcano.

Now of course, this isn't really the way this all happened and we all know attorneys don't charge horrendous fees. The point here is to illustrate the role architecture plays in the creation of our technological society. Buildings and

continued on page 12

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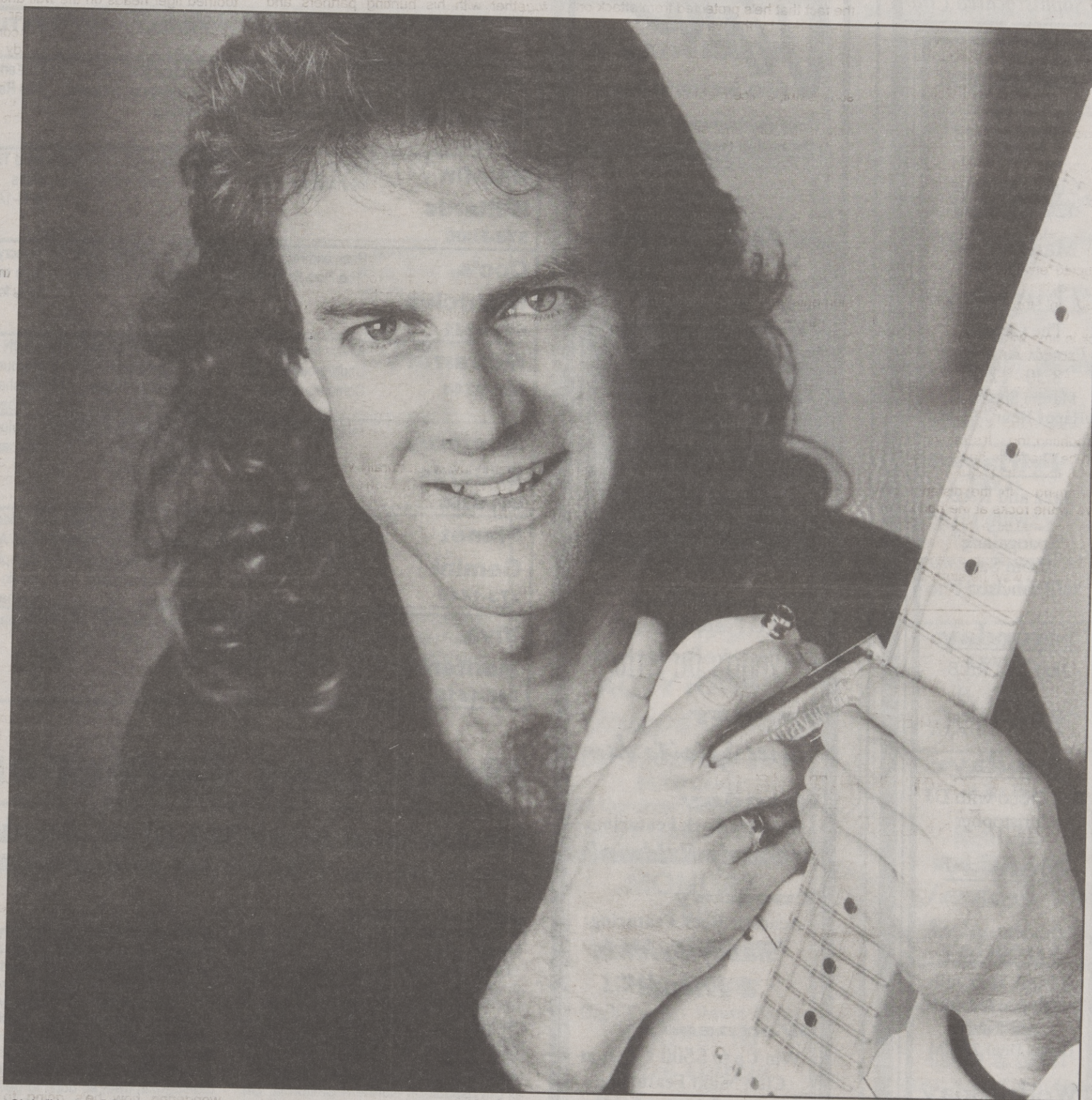
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Around Town

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Downtown

Tonight Viva features the **Hammer Smith Band** fronted by harmonica player/singer/songwriter/guitarist Chris "Hammer" Smith. They're best described

as a high energy blues outfit with rock and jazz overtones. Smith is a world class harmonica player, but don't take my word for it, here are some quotes from the music community; Paul McCartney - "The fact that he's on my album speaks for itself"; Jennifer Warnes - "A great harmonica player"; Les Paul - "O.K.! So you're good!"; Big Joe Turner - "The best band to back me since The Blasters." In

fact he is considered by many producers and artists as the best harmonica player in the business. Hey, if he's good enough for McCartney he's good enough for me. Smith's session work bio reads like a who's who of music; Quincy Jones, Michael Jackson, Gregg Allman, Dolly Parton, Smokey Robinson, and Sammy Hagar, among others. Perhaps his most famous and recognized performance is

the lead on Paul McCartney's 1980's hit "Say, Say, Say." When you hear a harmonica solo in a TV commercial there is a good chance it's Smith. He's lent his talent to countless ad campaigns including Miller Lite, Coors, Coca Cola, and many more. The party starts at 9, and amazingly there is no cover charge. Don't miss this one!

continued on page 8

THE SUN - MARCH 6, 1997 - PAGE 7

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Bluefin Billiards 375-7000	Call for Information	"Iguana Jive" 9pm - 1am	"Blue Tomatoes" Blues 9PM-1AM	DLI - NPG ½ Price Po
Doc's Nightclub 649-4241	Rock and Roll with "The Free Radicals"	Rock and Blues with "Chris Cobb" from San Francisco	"Nitecry" from San Jose will throw a blues party for Heidi Muller	closed
McGarret's 646-9244	KWAV Martini Underground Adult Contemporary	KMBY w/ DJ Donna in front bar "Unshakable Race" in back bar \$5	KDON w/ DJ Mike Marquez in front bar "Unshakable Race" in back bar: \$6	closed
Monterey Billiards 641-0260	"Alligator"	"Unplugable Race" and Jonah and the Whalewatchers"	"Unplugable Race" and "Volcano Brothers"	Call for inf
Planet Gemini 373-1449	Comedy 9 - 10:30 with Tom Ayers and Mickey Joseph \$6	Comedy 9 - 10:30 with Tom Ayers and Mickey Joseph followed by music with Foreign Exchange. \$6	Comedy 9 - 10:30 with Tom Ayers and Mickey Joseph followed by music with Foreign Exchange. \$8	OASIS and DJ Tropic Live On-A w/KCTY-K
Viva Monterey 646-1415	"Hammersmith Band" with Chris Smith	"Vegas De Milo"	"Vegas De Milo"	Three Spi Session Rock, Blu Jazz Jam

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About Town

from page 7

Also, check out **Vegas De Milo** at Viva on either Friday or Saturday night. This San Francisco alternarock band had a regional hit on San Jose's alternative radio station KSJO, entitled "Teen Age Porn Star". They have made themselves regulars on the Peninsula as part of their all out assault on Northern California. Oh yeah, you can dance to them too. Both shows start at 9.

Three Spirits presents the second installment of its Friday night alternative music and art series at McGarrett's. Last week I neglected to mention that Three Spirits is booking the upstairs back room as well as the downstairs room of the Alvarado nightspot. This Friday, **Free Ears** and **420 Express** will alternate sets downstairs with **Unshakable Race** handling the affairs upstairs. Solid show guys! This week Sand Jam photos by Derek Dean will be featured, as well as a Three Spirit assorted collection of works

by Jane Morba, Paxton, Scott Peters, and others. For its debutante ball last week, the Mallory's truly transformed the vibe and decor of the downstairs room into an excellent venue for alternative music. This is a welcomed and much needed addition to the downtown scene. Doors open at 8 and music starts at 9. Some of you neglected to mention KMBY and didn't get in free, so don't forget!

This weekend, the 180 East Club features two acts that fuse Jazz and R&B. **Spangalang**, from San Francisco takes the stage on Friday and **The Real Deal** performs Saturday. Call for show times.

Cannery Row

So what are Dino Pulgarin and the gang concocting at Doc's Nightclub this week? Well, I'll tell you. Saturday night **NiteCry** will be howling from the doctor's lab. I spoke with Rene Solis, guitarist/vocalist, who filled me in on what the guys have been up to lately. They just completed

Awards & Booze

own

DAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
3 with al"	'70's Disco w/DJ Christopher	closed	Joe Lucido - "Fuzz" - Funk Jazz Jam Happy Hour 7-9	The Bang w/ DJ Greg Dean Happy Hour 7-9
oes"	DLI - NPGS Night ½ Price Pool w/I.D.	College Night ½ Price Pool w/I.D.	Mystery Pint Night \$3.50 - Keep the Glass	Ladies Night ½ Price Pool
San w a blues li Muller	closed	KPIG Blues Bait	Reggae with "Jonah and the Whale Watchers"	"Cachagua Playboys" stir up some Cajun sounds
Mike ont bar Race" \$6	closed	US Manpower Male and Female Burlesque \$5	CLOSED	Country Night w/ DJ Johnny Morgan
Race" and thers"	Call for info.	Songwriter Showcase	Nickel and a Nail Clinic	Dizzy Burnett
10:30 with nd Mickey ved by oreign \$8	OASIS and DJ Tropical 2000 Live On-Air w/KCTY-KRAY \$5	Loco Lunes, KDON Latin House Music with DJ Mark Garcia	Q-92 presents "Hotel California" - a tribute to the Eagles	closed
ilo"	Three Spirits Jam Session Rock, Blues & Jazz Jam at 9PM	Acoustic Rock Featuring Randy Baldwin	Acoustic Rock Featuring Randy Baldwin and Friends	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.

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their second CD entitled "Too Cool To Be Blue" which was produced by blues great (and Doc's alumnus) Joe Louis Walker, who also performed on various cuts. According to Solis, "Joe really poured his heart and soul out for this record and we're really looking forward to its release March 28th." They will be making a follow up visit to Doc's on April 18th for what may shape up to be a CD release party. Their version of blues is a full plate of instrumentation including two guitars, keyboards, bass, drums, saxophone, and harmonica. Their first CD, 1993's "Run For Cover", garnered them South Bay Blues Awards for best independent CD, original song, band, and drummer. This followed on the heels of their previous years awards for best band and bassist. Want more? How about finalists in Musician Magazine's best unsigned band contest of 1992. Playing credits include back up performances for the likes of Albert King, Roy Rogers, and opening shows for John Lee Hooker, B.B. King,

Albert Collins, and Little Charlie and the Nightcats. Their touring has brought them from B.B. King's in Los Angeles to Huey's Mid-Town in Memphis. Of course they're no strangers to their home, the Bay Area, appearing regularly at Slims, Johnny Loves, Bimbo's 365, Moe's Alley, and our own Doc's Nightclub. How about a quote that counts; Tom Mazzolini (producer of the San Francisco Blues Festival), "NiteCry is an awesome ensemble of solid players who project a brazen confidence they back with a big city groove." Doors open at 8 and the show starts at 9. In keeping with the great Doc's tradition, no cover cats!

This weeks comedy ticket is as solid as usual at Planet Gemini Tom Ayers and Mickey Joeseeph. Ayers credits include appearances with Seinfeld, Leno, Dangerfield, and Dice Clay among others! He has appeared at all the top comedy clubs from coast to coast

continued on page 10

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What's Going On

What's Hot

By Sally Russell

It's Tuesday evening and I thought you might like to join me for a stroll down Alvarado Street in Monterey. Yes, you've got it, it's the Farmer's Market and Monterey is alive. Shall we see what's hot?

Let's begin with a tasty slice of pizza from Tutto Buono Restaurant. Vegetarian or Pepperoni? It's a tough decision, but I take the vegetarian. Tres Sicilian!

I'm intrigued with Toma Tomov. Toma is a Bulgarian artist selling wooden plaques with his interpretations of Byzantine iconography. I'm always drawn to traditional religious images for they represent an aspect of life that holds spiritual value through the ages.

Continuing along, I see a delightful birdhouse through the corner of my eye, handmade from lost and found objects by Julie and Janice. Their company name is Eagleton; based out of Carmel Valley. They have created romantic little treasure houses for your neighborhood birds who will be singing, "cheap, cheap."

Next, I can't help but follow my nose to Baker's Alley. My first stop is at Beckman's Bakery where Tim greets me with a friendly smile. I love the three-seed sourdough. Every week Tim drives

from Santa Cruz to bring us deliciously fresh, baked breaks and goodies. Thanks Tim!

Moving right along, I see Pamela Burns behind a booth of the most beautiful muffins and scones you've ever seen. She is "The Baker's Wife" from Sand City and you must try her product. I can never resist her oatmeal apricot cookie.

I continue to mingle through the crowd until I approach Steve Haydens display of pottery, where a crowd has gathered to watch him create his wonderful ceramic pots - artist in action. Steve specializes in Raku, an ancient Japanese firing technique. I think his work is phenomenal and I've witnessed a growing appreciation for this age old craft. His prices are exceptionally reasonable.

Across the street there's a table full of beautiful herbal soaps, handmade in Big Sur by Sheila Hillman. Her display is tantalizing and reminiscent of a candy store. I want to sample each one. Some even smell good enough to eat. The most appealing scent to me is the Cherry Oak Poppy Scrub. Yum! You must experience these soaps and bathing paraphernalia.

I don't know how it happened, but somehow I'm standing in line for a Chicken Nan-roll from the India Clay Oven. If you've had one, then you know why I'm standing in line. The food is fabulous.

Before heading home, I make my way back up the street to buy produce. I'm extremely entertained by Walt and Doyle selling awesome oranges from Fresno. They entice me with their wonderful samples, so of course, I manage to buy an entire bag for a mere three dollars. Mike, also from Fresno, sells me Fuji Apples, and his friendly and eccentric sales pitch is almost as great as the apples themselves. In addition to the Fresno fruit, I somehow get home with strawberries, Japanese mushrooms, green onions and cilantro. Now, what? It was a lovely evening in Monterey but I'm not too tired to cook. I love the feeling of community at the farmers market and I look forward to next Tuesday night. See you there!

I welcome comments and tips on what you think is hip or exceptional. Have a great day! Please contact me in c/o What's Hot; Sally Russell; 600 E. Franklin #1; Monterey, California 93940.

do" he says. Players have to play.

He's back and blowing up a storm around the Monterey-Carmel area. Dave plays Thursday nights at El Nido in Pacific Grove. It's a walk-in jam session for players and blues fans. The place is small, the music is driving and a little raw but it's real. Not for the faint of heart, but worth the trip. He will be at the Monterey Blues Festival this year on the President's Stage on Saturday. He's also appearing at Doc's Nightclub on April 23.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5 FM and is currently the lead singer/guitarist for Blues Bait and Nickel and a Nail.

About Town

from page 9

including Hollywood's Laugh Factory, and N.Y.C.'s Improvisation. Television appearances include A&E Comedy on the Road with John Byner and Comedy Central. Mickey Joseph's resume is also impressive having also performed at the Laugh Factory, Caesars Tahoe, and the Reno Hilton. The shows start at 9:30 Thursday, Friday and Saturday, with Foreign Exchange closing the weekend shows with danceable rock and R&B covers.

Iguana Jive really packed them in last week at the Blue Fin so they're coming back this Friday night. It seems like the Chico rock band is building quite a following here on the Peninsula. The "buzz" from their Northern California touring was heard last week by the Catalyst who booked them to open for Jason Bonhams tribute act to his late father's band Led Zeppelin. Good gig guys! The Blue Tornado's have become the Saturday night catch of the day at the Fin. General Manager Carl Gollwitzer describes them as danceable, power blues/rock. Sounds accurate to me. Although no specifics have been disclosed yet, look for Gollwitzer to cook up some interesting shows for April, including some sounds not often heard in these parts like industrial pop. Stay tuned.

Whispers from underground

Sand Jam 47 on Saturday night features San Francisco's Bobby Teens, Salinas' Dirty Shames, and our own Mudskippers. This is an all ages "Punk/Pop" show. Tickets are \$6 and the door opens at 8. I don't know much about the Dirty Shames, but I hear the Bobby Teens rock and I know the Mudskippers do!

The Blues Bus

By Rand Eliot Rueter

Four Wheel Drive

The guy rolls in in a wheelchair and does a 360 in front of the stage. That might be unusual some places. Not in places where they know about Dave Holehouse.

Dave is a harmonica player. Not your prairie dog calling, out of key, wispy little harmonica, but BIG, FAT, BOSSY, BLUES harmonica. The kind they call Mississippi saxophone. The kind that makes you think of fried chicken, cold beer and junebugs banging on the screened-in dance floor windows. No lounging and leaning around but struttin', braggin', laughing out loud, music.

The kind that makes you think of fried chicken, cold beer and junebugs banging on the screened-in dance floor windows.

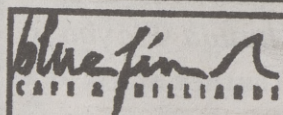
Dave has had some ups and downs.

He started playing blues with Gary Smith while he was still in high school in San Jose. He hung out with Charlie Musslewhite and Robben Ford and came to Monterey twenty five years ago where he met John "Broadway" Ticler and started playing blues around the peninsula. He fronted the Holehouse Blues Band and played the local clubs, Tahoe, Las Vegas, and San Francisco.

When his wife became ill with diabetes, they moved out to Carmel Valley and he quit performing to be with her until she died. Then Dave developed the same illness. It was a bad time and he thrashed around for a while. Eventually, he had to play music again. "It's what we



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Having a thought?

Send a letter to the Editor.

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I Love New York

By Frank Calo

As springtime approaches Manhattan, the weight of winter is lifted from our shoulders. The fears of snow blizzards, freezing temperatures, and mounds of clothing are no longer a thought. The pagan months for New Yorkers are quickly vanishing. It is now time to begin our resurrection.

The question is, "What do New Yorkers do as we slowly emerge from our winter havens?" We do what comes naturally. We take a walk down busy Fifth Avenue and listen to the sounds of the city sing a different tune. We take in the fresh and new essence of Central Park changing colors right before our eyes. If you can imagine, right here in the middle of Manhattan is this magnificent park, taking up almost sixty square city blocks, filled with joggers, tourists, baby carriages, vendors, street entertainers, and New York's finest. Manhattan is very much alive!

The Arts? Flourishing once again. Broadway is finally waking to some of our demands, but Off-Broadway is still the happening place: An arena where some of the best work in the country is being developed and performed by famous and struggling artists who still believe in the word "craft". And believe it or not, they're making money at it.

What else? Live TV is back! Have you caught the Rosie O'Donnell show? So is dance: Classical, Modern, Jazz, you name it. We have The Apollo Theater in Harlem revitalizing its style under the

keen eye of Artistic Director Ms. Grace Blake. Tony Bennett just finished an exciting engagement there. On every other street corner it seems a film is being made either with major stars like Al Pacino and Keanu Reeves or relative unknowns in independent features like ANGEL SMILES being shot here this summer. The Grammy's just wrapped up, restaurants are putting their tables outside, the nightlife seems to go on forever.

Are New Yorkers cold and selfish people? Judge for yourself. Just the other day a major accident occurred on a main thoroughfare. A school bus crashed into another passing vehicle. New Yorkers stopped, jumped out of their cars and leapt into action pulling children to safety, caring for the injured adults, directing traffic etc., until the paramedics arrived. As one of the helpers put it, "Why did we all jump in? Because they needed us."

Is New York the most exciting place in the world? You better believe it is. Is Mayor Giuliani doing a great job? I think so. I mean even Times Square is renovating to a point where couples can safely stroll down the streets and enjoy a lovely Spring evening. As those long ago leads in George and Ira Gerswin's *Girl Crazy* sang, "Who can ask for anything more?"

Frank Calo is a die hard New Yorker who writes, produces and directs films. His upcoming film will star James Olmos and is currently in the process of being funded. We'll keep you posted when the film comes out. Will we review it? We're working on a film reviewer as we speak so it's a distinct future possibility.

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Features

The Glass House

from page 6

architecture allow man to diversify from the sole pursuit of survival and move on to bigger and better things. One of the single most underestimated tools man ever invented is the tool called shelter.

Our buildings and structures have served as the incubators of our very life and civilization.

PS: For those of you left yearning by this tale for the original cave experience, I believe the Madonna Inn near San Luis Obispo may have just the room you're looking for.

Quote of the day: "Architecture is to make us know and remember who we are."

Sir Geoffrey Jellicoe

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Spare Change

By Barbra Alexander

No camera has ever recorded the mysterious signal that instantly alters the direction of an entire flock of birds in flight, or the wheeling of a school of fish. Or for that matter the changing of investment targets by the masses.

Nearly everyone considers investments as something external. Rarely bothering to examine the relationship each has with their own money. Most psychology deals with the individual vertically, as a unique function of their own personal gene pool. Now we're going to explore the impact that the horizontal MASS MIND has on each of us when it comes to that elusive topic of money and where to put it.

The old adage about the stock market finding an investor's weakness and trying to destroy him with it is true. It cries out for a totally new approach to investing. One that does not depend on trends, earnings, or charts but focuses on Mass Psychology, the missing link to the investment game.

Those nagging, internal fears about financial solvency are simply ignored. Until that is, the investor comes face to face with the inescapable fact that investing is a gamble, cleverly disguised as a sensible place to park the family's nest eggs until hatching day.

The gambler always speaks loudly of turning quail eggs into ostrich sized rewards, but all gamblers secretly harbor a desire to lose. So what does that tell us about being sagacious with our family's financial future?

The investment game has often been called a "class war", simple conflict between the haves and the have-nots. I'm not at all convinced that it has as much to do with class or having vs. not having as it does with the mass mind. People just like birds and fish tend to follow along behind those who are supposed to know how and where to invest. Then suddenly a new piper plays the money flute and guess what? Yup, everybody turns and follows a different colored path on the rainbow to their pot of gold.

What's true is that no stock, mutual fund, or bond performs well all the time. Investments should be looked at with a view to rotating cycles. Some really great buys thought can be gotten through the emerging markets of the Penny Stocks.

You might want to look at what makes sense for the immediate future. Roller skates, mountain bikes and walking shoes for instance, would have made a spectacular investment at the start of the fitness craze. Those stocks were not expensive then and certainly paid off for the investor not tied to the pack.

I think the key here is individual thought and investigation. Be independent. Look hard at everything. Foods, toys, clothing, transportation and fuels to name just a few. Then look to see what the masses are doing and don't do it. Put your money where your instinct, not you friend, tells you to invest.

Be certain though, that you have also identified a specific ceiling and floor at which time you will sell regardless of other people's predictions. Stocks are rumor prone and the best defense against rumors is a general wholesome

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skepticism of all hearsay. The social function of rumor is an effort to bring individuals in line with collective activity. Back to the mass mind. This is in direct conflict with selfishly seeking to win.

So handle rumors with understanding, caution, and remember the words of Nietzsche. "So long as men praise you, you can be sure you are not yet on your own true path, but still on someone else's."

Barbra Alexander is a local mortgage lender. She can be heard every Saturday from 8 to 9 a.m. hosting the Money Hot-Line on KSCO 1080 AM. You can reach Barbra directly at (408) 659-0682.

Surfing the Net

With Fred Sickert

Getting Connected

Let's start with getting connected to the internet. This involves three components. Your computer (the client) a server (a computer connected permanently to the internet) and a network connection between them.

In this column I will talk about the network connection. My choice for this part is ISDN, an option you may not be aware of. ISDN stands for Integrated Services Digital Network. This technology has been around for more than ten years, but is just starting to take off among home users. Up until recently ISDN was troubled by limited availability, incompatible and expensive hardware, and a lack of knowledgeable technicians.

The most popular network connection is by far a modem and an ordinary analog telephone line. For a slightly higher price you can get a much faster, more reliable, and quicker connection to the internet. ISDN runs at 128K versus 33.6K for most modems.

Some of you might know that 56k modems are coming and may ask why pay extra for ISDN modems and service. The answer is three fold. One, you are unlikely to get the advertised speed of the modem. My 33.6K modem usually connects at 21.6k, because my phone line won't work at the higher speed. Line noise is another problem. All ISDN lines have been tested by the phone company to operate at the higher speed. The average analog line will not necessarily meet this standard. The most important factor, and I believe the most overlooked, is connect time. Connect time on ISDN is about a third of a second. Modems usually take about 20 seconds. This is a huge difference. The short connection time of the ISDN modem or router allows the client computer to optimize the connection to the internet. Rather than staying connected the entire time you are browsing the net, it can disconnect while you are reading the pages you have downloaded and reconnect without you even noticing. Stay tuned for figures on connect time, but I guess that it will average less than half of my online time.

The cost: Right now an ISDN account from an ISP is about \$25 a month. Pac-Bell charges \$125 for setup, \$25 for the line plus usage. An additional benefit is that you get two phone lines for this price (not all modems support this feature).

You should find an ISP who has a local ISDN number, and usage will be only about 1 cent a minute. An ISDN modem is also necessary. These are a little more expensive than conventional modems, but they are coming down in price (about \$220 is the best I could find).

Next time I will update you on telecommuting in the fast lane.

The Legal Corner

By Barry Harrow

As this column begins, it is too soon to have received your first questions in the mail. Therefore, today I will give you a little background about "civil law". If you have been following "OJ", you know that there are some differences in the "burden of proof" used in the criminal and civil arenas. People mostly associate civil law with "litigation". In other words, people think about attorneys as warriors, adversaries, combatants, etc. There is, however, a large part of the law that is not about fighting. That part of the law is all about relationships and responsibility.

I don't have to tell you that many problems in relationships are the result of misunderstandings. Some of you may be thinking that all problems are the result of misunderstandings. In that case, let's just say that most problems are the result of misunderstandings. Misunderstanding often comes from one of the following major factors: (1) differences in the use of language or slang (whether it be the actual words or the context in which they are used), (2) different assumptions of meaning, and (3) intentionally misleading statements or conduct.

This brings to mind the concept of Preventive Law, which has as much importance to you as Preventive Medicine (good nutrition, exercise, etc.). But what is it? Simply put, it is taking care of your relationships with others, both business and personal, in a responsible manner with careful planning and anticipation of the most likely events that can occur. Preventive Law covers a very wide area, including business relationships (corporations, partnerships, limited liability companies, employment agreements, construction contracts, etc.) and personal relationships (leases, prenuptial agreements, wills, trusts, etc.).

The Boy Scout motto is Be Prepared! Although I am not a Latin scholar, it seems to me that the "pre" in prepared is the same "pre" as in prevention. In other words, plan ahead carefully and be ready for the expected and as much of the unexpected as you can imagine.

Preparation (or prevention) takes time and careful thought. It is work that appears to be "extra". However, if the problem arises in the future, that amount of "extra" work pales in comparison to the amount of work and time necessary to solve a full-blown problem, just like in the medical model. The adage, "an ounce of prevention is worth a pound of cure" applies as well to law as to medicine.

So if you are going to create or modify a relationship (any relationship, business or personal), you owe it to yourself to be prepared and act with the idea that you can prevent most problems that could arise through the appropriate use of preventive law.

River Ramblings

By Joseph Hertlein

Tularcitos Goes to Broadway!

On Tuesday night, February 25th, some people paid \$45 and up for a seat at a Broadway show in New York City. But the best seats, and standing room only, for a show that night were right here in Carmel Valley at the Tularcitos Elementary Schools Multi-purpose room. Fifth grade students, along with a few fourth graders, performed: "The History Paper", or "Sam and Ben's Really Far-Out, Fantastically Awesome Travel Through Time". The production was awesome!

As they have done previously this school year with the kindergarten, second, and fourth grades, Stephanie Waldrup as Director and Joele Swift as Choreographer, have done a fabulously outstanding job of working with the children to put on some super productions. Joseph DeMaria, Musical Director, helped with some great arrangements. Money raised by the Tularcitos Parent Club was well spent in helping underwrite the expense of this addition to the curriculum.

The costumes were authentic-looking representing cave dwellers, Greeks, Romans, American Revolutionaries, and a futuristic representation of the Age of Aquarius. The Star Wars character in the sleeping bag with two flashlights as eyes

has created a new fad among some boys I know, I hope a few girls as well. All the students did a superb job. The two with the biggest speaking parts did a great job, Daryl Lambert as Sam and William Marquard as Ben (Franklin). Just wish there was space to mention the names of everyone.

Besides being entertaining, the play dramatized, as Sam learned, that History is exciting. Children, like lots of us, are most concerned with the here and now and the future. Past is past, although it is the past that shapes the present and determines possibilities for the future.

Other news from Tularcitos involves the School Site Council and its recommendations for the expenditure of one-time funding made available by the legislature. This special funding is part of the same program that the legislature enacted to reduce class size in the Kindergarten through 2nd grades to no more than twenty students. For those who have children in this age group the results have been dramatic by having smaller class sizes. Along with those wonderful parents who volunteer in the classroom, they are much appreciated by all, individual student attention is greatly enhanced.

There is consideration that the legislature may vote to extend the classroom reduction plan to third and fourth grades next year. These educational improvements are great. There is a cost to all of this though. My concern is what will happen if the economy takes a downturn and the legislature no longer appropriates the necessary funding. School districts are

continued on page 14

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Features

River Ramblings

from page 13

currently not able to raise taxes to cover this cost locally. Will we be forced to go back to larger class sizes? Or will districts suddenly be forced to cut other programs in order to maintain reduced class size?

The Carmel Unified School District is already strapped for cash to pay for needed facility improvements. Many sports programs are subsidized by parent and community donations. I don't know about you, but I would be more assured of these legislative changes to education if a comprehensive review of school funding was completed before the legislature approves any more one time "gifts" and classroom reductions.

The Site Council, made up of five school and five parent representatives, has recommended to the school board that the approximately \$32,000 allocation be spent accordingly: \$20,000 for technology improvements to connect all computers in the computer lab and upper level classrooms to the internet; \$4,000 for facilities improvements to include an outdoor mural and shade trellises; and \$4,000 for Alpha Smarts which are portable word processors. This allows ten students to create polished pieces of work even if only one classroom computer is available; and \$4,000 for primary reading books to allow teachers to individualize reading instruction and skills at the levels appropriate for specific groups.

Next week I will share with you some information about new businesses that are getting ready to open up in Carmel Valley Village.

Your World and Mine

By Araby Colton

Noble Symbols or Dog Food?

We've had quite a flap in the papers lately about our wild horses. For twenty-five years the Bureau of Land Management, an agency of the Department of the Interior, has been running a multi-million dollar program designed to save the lives of wild horses called the "Adopt-a-Horse" program.

The idea was to gather up excess horses and offer them to the public for adoption. (No one has explained how come they were considered excess.) You can buy four horses at a time and after a year the Bureau gifts you with legal title, and a handsome BLM certificate suitable for framing. Deb Harrington, a BLM spokeswoman in Oklahoma, says "We're working toward helping people develop pride in their horses."

Sounds just super, doesn't it? You picture the proud family trailering their new little mustang home, schooling it for little Susie to ride, showing off their framed BLM certificate on the wall, and the lucky little horse lives a long and happy life.

But, unfortunately, that's not how it is, not for thousands of these proud little horses.

In the twenty-five years of the U.S. Wild Horse and burro program the BLM has

rounded up 165,000 horses, at a cost of \$250 million dollars and, according to Tom Pogacnik, director of the BLM's Wild Horse and Burro program, "about 90 percent of the horses rounded up...thousands of horses each year...go to slaughter."

So that healthy, young, frequently beautiful little horse, ends up hanging from a hook, being chopped up into cuts of meat. Because, you see, you pay \$125.00 for a horse, keep him for a year, and when you get legal title, there's nothing to stop you from selling him to a slaughterhouse for some \$750.00 - a clear profit. Because everyone knows mustangs can get along on minimal rations.

And maybe you think all this horse slaughter is to feed your dog. Uh uh. Europeans just love horse meat, especially with this mad cow disease thing. According to the U.S. Census Bureau we exported 42 million pounds of horse meat in 1995. Says the proprietor of the Cavel slaughterhouse in Redmond, Oregon, owned incidentally by a Belgian horse meat firm, "Killed on Friday, processed on Monday, flown to Belgium on Thursday, sold on Monday, eaten on Tuesday."

"about 90 percent of the horses rounded up...thousands of horses each year...go to slaughter." - Tom Pogacnik, director of the BLM's Wild Horse and Burro Program

But there's a law, written by Senators Hatfield and Jackson, signed by President Nixon on December 15, 1971, that reads: "...Congress finds and declares that wild free-roaming horses and burros are living symbols of the historic and pioneer spirit of the West, that they contribute to the diversity of life forms within the Nation and enrich the lives of the American people... It is the policy of Congress that wild free-roaming horses and burros shall be protected from capture, branding, harassment, or death, and to accomplish this they are to be considered in the area where presently found, as an integral part of the natural system of the public lands."

Maybe we should get a copy of this law to the head of the BLM.

There is also a law that U.S. Government employees are not allowed to use public office for private gain. So, how about that \$625 profit, so often going into BLM pockets?

To learn more about the American wild horse, where he came from, his history, and it's a noble one, I suggest Hope Ryden's American's Wild Horses.

'BOBBY'

I arrived home in Monterey late Sunday evening and Monday was my day off. It was a relief to be home because I felt tired, out of shape, and disorganized from being gone two weeks. It was two weeks of celebrating my sister's marriage and coping with the devastating news of John's test results. I had hoped to return home having had a good time and being

well rested, but instead I was in shock and scared for my life. I returned home thinking I may have contracted HIV.

Monday, I went downtown for breakfast with my pen and paper to empty my head because I was so confused about HIV and what to do about John. I knew the first step was to get tested myself and so I called from a pay phone to set up the appointment for later that afternoon. For five hours I roamed around smoking cigarettes questioning whether or not I really wanted to be tested. I could see that John's results had quaked his life and put his future in question. I thought that not knowing might save me from that torment. On the other hand, I felt confident I would test negative so I wanted to have peace of mind. Needless to say, I showed up for my appointment.

She incessantly repeated to me, "This is not a death sentence, this is not a death sentence." Calmly I asked, "Then what is it?"

For some reason the significance of what I was wearing that day still stands out in my mind. I had on a white tee-shirt, worn blue jeans, black shoes and I was comfortable. The counselor called me into her office and began by asking the procedural questions for an HIV test. Questions about my personal behavior, drug use, etc. My answers put me in the low risk percentile and it was as though we assured each other I was fine. She told me it would take two weeks for the results and sent me with a nurse to take my blood. Those two weeks I did not talk with John and I thought very little about HIV. During that waiting period I knew my results were coming back from the laboratory and I had moments of panic. Now it was not knowing that created my anxiety.

Two weeks later, I walked into the counselor's office and she immediately grabbed my hand and I knew the results. She said, "Your test results came back positive." She incessantly repeated to me, "This is not a death sentence, this is not a death sentence." Calmly I asked, "Then what is it?" Before she could answer, my mind and body fell into a drum. Her words jumbled together and her voice sounded like background noise. I felt numb and for the first time ever I was alone. Within seconds my entire life shifted from a world where I was hopeful and content with life to a world so unfamiliar and scary it seemed a revolution had occurred in a matter of moments.

My soul spoke to my body and my body spoke to my mind. Effortless thought told me I was alone, but I do have complete control over my life. I faded in and out with what she was saying and before I realized it, our meeting was over. My hand was clenching some literature and she asked me if I would like to talk with someone down the street at the Monterey Country AIDS project (MCAP.) I agreed and she escorted me to the MCAP doorstep.

I found myself sitting in another room when I realized I was wearing the same exact clothes I wore two weeks ago. I believe it is symbolic of something, but I still do not know what it is. A tee-shirt and jeans do not seem unusual, but I

know it represents something about this experience. A man then walked in, introduced himself, and gave me a hug. I was nice, but I wasn't ready for it. He continued to tell me what someone like myself might be experiencing and what I could expect. He described what HIV was and explained to me my choices from here on out. This man was giving me his time, compassion, and advice, but I didn't want it. All I wanted to do was smoke a joint and go to the beach. Instead, I went to my sister's home so I could break down.

Take care.

Bobby recently tested HIV positive. This column is Bobby's ongoing story about life with HIV.

Sheriff's Log

from page 5

February 28

Big Sur

A patrol observation found a man in possession of cocaine and a false ID. Monterey

A woman reported that a large Rottweiler had entered her property and was attaching her pet dog. Upon arrival the officers sprayed the vicious animal. Then the officers used their batons to no avail. Finally the dog was dispatched when it turned on them. Animal control took custody of both dogs for observation.

March 1

Pebble Beach

A woman on Hawkins Way reported that unknown person shot 4 BB pellets through the window of her garage. The incident took place approx. 2/21 at an approximate cost of \$100. Carmel Valley

A woman reported that she had received 14 annoying phone calls from a man she knew. She did not want prosecution but wanted the information documented. The man was called and advised not to call the woman.

A person reported hearing screams from the end of Meadows Drive. The officers conducted an area check for noises and people. Nothing was located and the area was secured.

A woman reports that one of her window screens was found partly removed from it's frame. Carmel

Two males were lodging on the Carmel River Bank. Both were visibly intoxicated and were cleared by Community Hospital of The Monterey Peninsula and lodged at the county jail.

March 3

Carmel Valley

A woman reports that an unknown suspect stole a plastic steering wheel from the playground at the school. Pebble Beach

A woman reports that her fence and boat were spray painted. No prosecution was desired. Pebble Beach

A 16 year old juvenile ran away from Robert Louis Stevenson School. She went to the airport and purchased an airplane ticket to Washington D.C. The officers contacted the airport police and the juvenile was detained for parental pick up.

Classified

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Future questions:

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Where do you go for the best Belgian Waffles?

Send your responses for "Next Week's" question and/or "Future" questions to:
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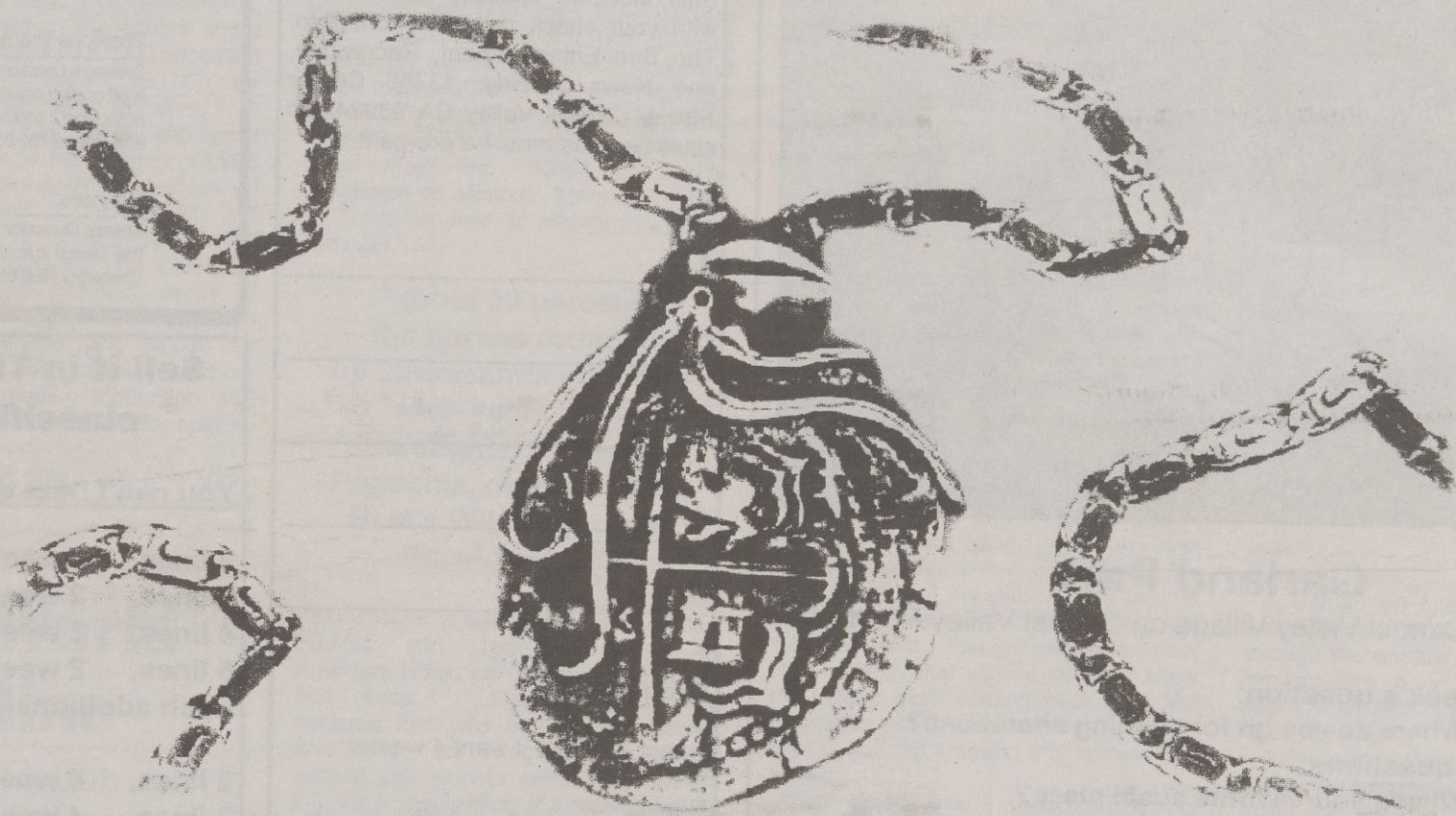
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